



**For Immediate Release**

**November 4, 2004**

## **Boris Continuum Complete Version 3.02 Now Available**

**Seamlessly integrated plug-in filters provide advanced control at an affordable price**

Boston, MA (November 4, 2004) - Boris FX today announced that Continuum Complete 3.02 is available as a free download for Windows users of Continuum Complete Version 3. Continuum Complete 3.02 is a comprehensive suite of native filters and transitions designed for Adobe® After Effects®, Adobe Premiere Pro®, Apple® Final Cut Pro®, Boris Red® and Discreet® combustion® systems. A Macintosh version will be available shortly.

“Having BCC3 work in Combustion is great,” said Steve Oakley, Digital Illusionist at Practical Illusions. “So many cool, useful filters and features were added from BCC2 to 3. The lens flare filter with OGL rendering is a great new look after having used the same lens flare filter for the last 10 years.”

This free release adds support for Discreet® combustion®. An additional free release will add support for Apple® Motion® in Q4 2004. The Continuum Complete plug-ins support both Windows and Macintosh OS X systems. A separate release supporting the Discreet® Sparks® architecture is also scheduled for Q4 2004. A training DVD will be available in Q4 2004.

### **The following improvements have been added since Version 3.01:**

- A new Motion Tracker interface offers significant usability improvements
- Support for Discreet Combustion
- Better support for the Boris Red and Premiere Pro host applications
- Projects and settings remain fully compatible with the Version 3.0 release

### **The following improvements have been added since Version 3.0:**

- Reduced installer size for faster download and installation
- Support for parameter name translations into several languages via an XML dictionary
- Better support for contextual controls for After Effects users
- Better management of Grain presets
- The installer on both platforms has been localized into several languages

Not just a filter suite, Continuum Complete 3 extends the capabilities of NLEs and compositing workstations with over 150 filters. Streamlined workflow lets users access apply modes, precise keying, layer blending, and hundreds of presets. With an intuitive native host interface and support for multi-processor and OpenGL acceleration, users can quickly create sophisticated multi-layer composites with robust tools for keying, lighting, color and even temporal effects.

**Key Features include:**

- Integrated PixelChooser provides channel or region-based masks
- Load and save presets in each filter for quick, customizable effects
- Motion tracking is integrated into many of the filters
- Z-space filters provide sophisticated 3D compositing
- State-of-the-art Grain Matching and Grain Removal technology, plus Film effects that simulate specific film styles and process
- Auto-animating 2D and 3D particle wipes
- Superior workflow integration includes transitions and real-time static generators for Final Cut Pro users and the ability to incorporate native masks for After Effects users
- Fast Open GL-based generators for lens flares, glints, glares and glitter effects
- Award-winning chroma key technology
- Temporal effects feature sophisticated optical flow technology to smoothly retime clips
- Online help is integrated into each filter
- Support for 8-bit and 16-bit per color image processing

**Pricing and Availability**

Continuum Complete 3.02 is available immediately through the BorisFX worldwide reseller channel and direct through BorisFX for \$795 US SRP. Version 3.02 is available as a free download to existing Version 3 customers. Continuum Complete customers can upgrade from previous versions for \$249 US SRP. For a limited time, Adobe Premiere Pro users can purchase Continuum Complete for \$499. Try and Buy versions can be downloaded at [www.borisfx.com](http://www.borisfx.com).

**About Boris FX**

Founded in 1995 in Boston MA, Boris FX is the leading developer of integrated graphics and effects technology, delivering 3D compositing and vector graphic products for the broadcast, post production, film and multi-media industries. Since the company's inception, Boris products have grown to serve over 125,000 artists worldwide. A great part of its success lies in the ability to tightly integrate and leverage technologies through strong partnerships with industry-leading manufacturers including Adobe®, Apple®, Avid®, Canopus®, DPS®, Discreet®, eyeon®, in-sync®, Incite®, Matrox®, Media 100®, Sony Pictures Digital®, and Ulead®. For more information, visit [www.borisfx.com](http://www.borisfx.com).

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